

Music development plan summary: Alton Park Junior School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Louise Kerridge
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Essex Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas: curriculum music, co-curricular provision and musical experiences. It also details what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our aim at Alton Park Junior School, is to ensure every child is a musician with an embedded joy and curiosity for music that stays with them for life. We aim to achieve this by delivering a high-quality curriculum that exceeds the requirements of the National Curriculum. It is stated that, 'Excellent music education opens opportunities...It gives children and young people an opportunity to express themselves, to explore their creativity, to work hard at something, persevere and shine. These experiences and achievements stay with them and shape their lives.'

At Alton Park Junior School, we teach our music lessons through the online learning platform *Charanga*. This scheme allows all teachers to teach comprehensive and carefully sequenced music lessons, ensuring that all pupils progress and build upon their music skills throughout each year group. Music lessons are taught once a week for between 45 minutes and an hour and are planned and taught as robustly as any other foundation subject. Our Music Progression Skills Map details our students progression of music knowledge and skills from Year 3 - 6.

SEND:

A high-quality music education is a right for all pupils and we consider every child's individual needs without compromising on quality provision. Through the use of the Charanga digital platform, music lessons are inclusive, accessible and enjoyable for all. This platform also offers

a SEND section that provides extra support through the Anyone Can Play scheme for children with special educational needs and disabilities. Teachers can access these resources alongside their curriculum planning to find appropriate resources and activities to suit all specific needs.

- Each music lesson offers a range of activities and musical experiences that start with interactive games, singing and vocal warm-ups, playing instrumental parts in a song, introducing and learning notation, improvisation and composing activities and an opportunity to perform and share.
- Teachers assess children's progress through a unit of work to track if children are working at the Expected Standard, Greater Depth or if they require extra support with their music education.
- Specific vocabulary is displayed to support learning of musical knowledge and skills throughout each lesson.

Extra-curricular Music

Music should be embedded in every primary school, and as such, it is crucial that we provide extra opportunities outside of lesson time for pupils to be curious about music and make progress beyond the core curriculum.

Instrumental tuition: At our school, pupils are offered a range of one-to-one instrument tuition including guitar, drums, piano and brass lessons. These are taught outside of lesson time in a specific music room, providing a calm and focused atmosphere for learning.

Class tuition: Pupils have the opportunity to learn the ukulele for one term in year 4. A peripatetic teacher comes into school to deliver the sessions throughout the Essex Music Hub initiative 'Play it'.

Class teachers teach glockenspiels in year 3 and 4 and the recorder in year 4 and 5.

Instrumental ensembles: We have opportunities for instrumental and vocal ensembles through the IRock the Band programme. Pupils are given expert guidance and practise once a week, with the aim of hosting an IRock concert at the end of each term. Through this programme, pupils are exposed to a range of music genres and can pick contemporary songs to learn, practise and perform.

Part C: Musical experiences

In order to exceed the National Curriculum for Music, we aim high with extra opportunities for musical performances and support children to realise their musical potential.

As Alton Park Junior School, we have joined The Royal Opera House's programme, Cultural Champions. Cultural Champions is a national training programme, predominantly aimed at primary teachers, that intends to develop and evolve the strategic direction of creative and

cultural learning in school, including through opportunities to attend performances at The Royal Opera House.

During 2024-25, a year five class will be taking part in the English National Opera's music making programs for schools which brings a fusion of opera, film and animation into the classroom. This intends to act as a creative springboard for collaborative composition work.

In addition to this, during December, the school hosts a carol concert, supported by the local Salvation Army band. Both pupils and parents are invited to participate.

In the future

We aim to create a strong musical culture at Alton Park and continue to provide high-quality music provision for all pupils. We will continue to build upon our teaching of the music curriculum to ensure all pupils leave our school as confident and joyful musicians.

Aims	How we will achieve this	Impact
Continue to provide a high quality music curriculum	<p>To ensure music lessons are timetabled for at least 1 hour a week.</p> <p>To ensure all teachers use the following resources from Charanga for each unit of learning: Knowledge Organisers, vocabulary sheets for teacher reference.</p> <p>To develop teachers knowledge of assessment resources and the Anyone Can Play Scheme.</p> <p>Through monitoring, to identify relevant areas for professional development so that teachers are supported, enabled and confident to teach high quality lessons</p> <p>- The music subject leader actively seeks and participates in relevant external professional development in order to support the delivery of the music curriculum.</p>	Pupils will have access to a high quality music curriculum.
Increase extracurricular music opportunities	To introduce a school choir and organise termly, whole school performances.	Pupils will be exposed to a greater range of musical genres and live

	<p>To develop opportunities for pupils to experience a range of live musical performances.</p> <p>To further develop whole school singing assemblies and increase the opportunities for pupils to perform to an audience.</p>	<p>performances. This will enhance their enjoyment and curiosity of music.</p>
<p>Music progression and expertise</p>	<p>To provide further opportunities for pupils to participate in musical grades and examinations.</p> <p>To increase pupils' knowledge of different musical genres and composers by introducing a 'Composer of the Week'.</p>	<p>Pupils will be provided with further opportunities to develop their musical skills and knowledge.</p>